

事实 2010 CHINA TRIP [OPTIONAL TOURS]

CHAPEL HILL-CARRBORO CHAMBER OF COMMERCE  IT'S SMART BUSINESS.  

Hutong Tour in Beijing – US \$35/person

Hutong is a traditional living area for typical Beijing citizens, the history of which dates back to 1,000 years ago. Hundreds of thousands of houses in Beijing's traditional architectural style are densely set on either side of narrow, zig-zagging streets. People have lived peaceful and traditional lives here through many generations. Travelers will first board a traditional rickshaw – two people on each – for a Hutong tour through narrow streets, tracing the historical life of an oriental country. After the ride, travelers will visit local families to talk and cook Chinese dumplings. At lunch, travelers will enjoy delicious Chinese domestic dishes, including their own homemade dumplings. This two-hour tour highlights the modern life of Chinese people and departs after our visit to the Great Wall.

Peking Opera – US \$20/person; US \$40/person for VIP Seat

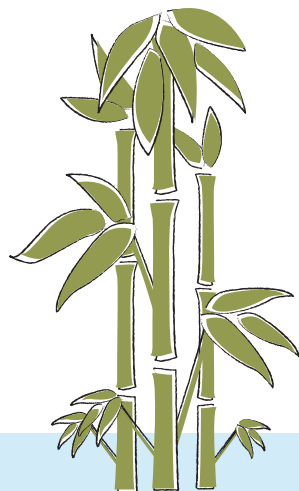
The Peking Opera, born in Beijing, is the masterpiece of China's traditional culture and art. The opera is more than 300 years old and lasts one hour and 30 minutes, covering several plays. Travelers will enjoy plays with fighting and plays with traditional song and dance, as well as colorful costumes, impressive facial designs and the stage style of oriental culture.

Boat Ride on Grand Canal in Suzhou – US \$25/person

Grand Canal is a man-made body of water created 1,300 years ago by Chinese people. The canal begins in Beijing and ends in Hangzhou, traveling more than 1,000 miles. During the 50-minute boat ride, travelers enjoy the view of both modern and old life in Suzhou.

Evening Cruise on Huangpu River – US \$25/person

This cruise will inspire in every traveler an unforgettable impression of Grand Shanghai. The evening view of Shanghai from this river cruise is gorgeous, charming and unbeatable.



ERA – Intersection of Time by Cirque du Soleil – US \$35/person

A stunning, multi-million dollar, acrobatic extravaganza, ERA is the first of its kind in China. ERA is a multi-media odyssey whose inspiration is a direct result of the combi-

nation of traditional Chinese acrobatic arts and modern technology. Just like Shanghai, ERA evolves through a constant collision between the past and future. ERA is a love story, yet it is also a contemplation across the millennia, a fascination with time – the dimension that man has yet to conquer. ERA's acrobats are on a quest to find that tenuous point of balance, the intersection between X, Y and Z. Not only will the audience be amazed by the acrobats' control and precision, travelers will also be enchanted by the world that is created through the use of multi-media technology, lighting and sound effects, elaborate costumes and original, live music. As such, ERA can remain universal, without language or cultural barriers. A thousand-year-old gesture is worth a thousand emotions, a thousand images, and a thousand words. Allow us to feed your imagination and bring your dreams back to the present.

Shanghai Maglev Train – One-way ticket: US \$15/person; Round Trip: US \$25/person

The Shanghai Maglev train, the first commercial rail line of its type in the world, links Metro Line 2 at Longyang Road with the Pudong International Airport by a train traveling at top speed of 431 kilometers per hour – faster than Japan's Bullet Train. The Shanghai Maglev Train takes only seven minutes and 20 seconds to cover 30 kilometers – a trip that takes 30 to 40 minutes by car. The train took 10-billion yuan and two-and-a-half years to complete. It is powered by electromagnetism, and when running, is suspended in the air about 10 millimeters above the track on a magnetic cushion. The train brings a speed revolution to the world of ground transportation.

The Legend of Kung Fu – US \$25/person

The Legend of Kung Fu is a production that combines the elements of kung fu, story-telling, acrobatics, modern dance and original music to celebrate the philosophy and skill of martial arts. The show tells the story of a young boy, Chun Yi – the pure one – who, in order to pursue spiritual and physical harmony is apprenticed as a monk to learn kung fu. Along the way, he overcomes obstacles, is distracted and tempted, but ultimately achieves the designation of master to enlighten the younger generations. Invited by Canada's most experienced cultural broker, John Crompton of Great World Artists, 'Chun Yi: The Legend of Kung Fu' had its first North American tour from August 2005-January 2006. During that time, it played 150 performances in Vancouver, Toronto, Reno, and other cities and won enormous admiration.